

# april april

## Bronson Smillie

Born 1992, Calgary, Canada  
Lives and works in Montreal, Canada

## Education

2019 BFA, Studio Art and Art History, Concordia University, Montreal, Canada

## Solo Exhibitions

2023 *A Place for Everything*, april april, Brooklyn, NY  
2022 *Tempo 85*, Espace Maurice, Montreal, Canada  
2019 *Forever is Closing In*, MOMAPS311, Ottawa, Canada

## Fair Presentations

2022 NADA New York with april april, New York, NY

## Group Exhibitions

2022 *appairage, peering, pairing*, AXENÉO7, Gatineau, Canada  
2021 *Where the Sun Sets and Where it Rises: Chapter 12*, Petrohradská Kolektiv, Prague, Czech Republic  
*Where the Sun Sets and Where it Rises: Chapter 11*, Petrohradská Kolektiv, Prague, Czech Republic  
2019 *Nothing Happens*, Five AM, Calgary, Canada  
2018 *Quartier Générale ArtPop*, Studio Rialto, Montreal, Canada  
*A Fine Tool*, Untitled Arts Society, Calgary, Canada  
2017 *Things Repeated*, Eastern Bloc, Montreal, Canada

## Curatorial Projects

2021 *Cover Story*, Studio Rialto, Montreal, Canada  
2020 *Opening Night*, Studio Rialto, Montreal, Canada



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## Residencies

- 2021 Petrohradská Kolektiv AiR, Prague, Czech Republic  
2018 Comics Workbook Rowhouse Residency, Pittsburgh, PA

## Awards & Grants

- 2022 ARTCH Emerging Artists Grant  
2021 Conseil des Arts et des Lettres du Québec Travel Grant  
2019 Concordia University Travel Grant  
2019 Fine Arts Reading Room Publication Grant  
2018 Concordia University Travel Grant  
2015 FFAR Print Media Paper Grant

## Press and Reviews

- 2023 C Magazine, “Tempo 85,” Review by Rosemary Flutur  
2022 LVL3 Chicago, “Artist of the Week Interview”  
2018 Calgary Journal, “Flip into zine culture: Mini magazines are making a comeback”  
Broken Pencil, “When the Part’s Over brings out the whimsical, and the dark”  
2017 CBC Arts, “Calgary’s Zine scene gives home to those fed up with the city’s corporate ethics”

