

april april

Laura McCoy

Born 1981, Cambridge, Canada
Lives and works in Toronto, Canada

Education

- 2014 BFA, Ontario College of Art and Design University, Toronto, Canada
2004 Diploma in Film and Television, Humber College, Toronto, Canada

Solo and Two Person Exhibitions

- 2022 *Call Rhonda*, april april, Brooklyn, NY
2021 *Wiggle Scripts*, AKA Artist-Run Centre, Saskatoon, Canada
2019 *The Body is a Butter Brain*, with Lucas Regazzi, Calaboose, Montreal, Canada
2016 *a lot*, Sagan Editions, Public Window, Toronto, Canada
2015 *Kims*, Rodi Gallery, New York, NY
Bugs, with Life of a Craphead, Western Front, Vancouver, Canada
2014 *Mona Poem*, Erin Stump Projects, Toronto, Canada
2013 *How's the words*, Xpace, Toronto, Canada
2011 *This is Walking Around*, with Patricia Beattie, DDL, Toronto, Canada
Poked Surfaces, VSVSVS, Toronto, Canada

Select Performances and Group Exhibitions

- 2019 Doo Red, Toronto Biennial of Art, Toronto, Canada
2018 *What Dreams May Compost*, Weird Things, Toronto, Canada
2017 Doored 30, DDL, Toronto, Canada
Doored 29, DDL, Toronto, Canada
2016 Doored 25, Los Angeles Contemporary Archive, Los Angeles, CA
Performance with Andrew Zuckerman, Flowchart, Toronto, Canada
9-5, Warner Gallery, Toronto, Canada
2015 *And so*, Videofag, Toronto, Canada
The Knight's Move, curated by Parker Kay, O'Born Contemporary, Toronto, Canada



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- 2014 *Worksss*, Jr. Projects, Toronto, Canada
Performance at First Thursday, Art Gallery of Ontario, Toronto, Canada
Taking (a) Part, Mercer Union, Toronto, Canada
- 2013 *More than Two (Let it Make Itself)*, curated by Micah Lexier, The Power Plant, Toronto, Canada
- 2012 *De-Accessioned*, curated by Lucas Soi, Cooper Cole, Toronto, Canada
The Reading Nook, curated by Alicia Nauta, Narwhal Gallery, Toronto, Canada
Grunge Texture, curated by Steph Davidson, Xpace, Toronto, Canada
Peace Flags, curated by Julia Kennedy, Museum of Contemporary Canadian Art, Toronto, Canada
Video Performance, Art on the Danforth, Toronto, Canada
Theory of Condensation, AGO NEXT, Toronto, Canada
- 2011 *BYOB Toronto*, Gallery TPW, Toronto, Canada

Publications

- 2020 "A Conversation about Drawing," interview with Lucas Regazzi, BlackFlash Magazine, Issue 37.2.
- 2019 Review of *The Body is a Butter Brain*, by Rosemary Flutur in Peripheral Review.
- 2016 *CG(eye)*, Swimmers Group, Toronto, Canada
Exhibition Essay for *See What Happens*, Sagan Editions, by Arielle Gavin

