

april april

Unfoldings

Luz Carabaño

05 JUNE TO 17 JULY, 2022

After image: live edge.

Indistinction of mimicking and vanishing. Laps for strength. Sloth virtue. Taught. Precise and in an instant. Lock paradigm. Shift, lament. Still, gratitude. Accepting a process of changes. More expanded than usual. Sky like. Slow revealing. Rushing. Prismatic.

Lost image: water soluble subject.

Degradation or dissolving. How I'd open the back of my SLR, the film exposed for sun flares. Or how eyelashes out of focus freckle the edge of sight like droplets. Ya, dreaming is a kind of oculus. Looking makes one part what's ephemera. How color does not exist in the world. Through the reinterpretation of elements, eyes keep some forms secret. Rinds curl around the feet of tables.

Echo image: will of a wisp.

Lit candle melts, makes neat mess of self. Motes. A fleck of sky in dirt. Anchor's rush. Blurs. Scramble lumps and sure, cast meaning off the back wall. Luz breaks light.

Luz Carabaño (b. 1995, Maracay, Venezuela) lives and works in Los Angeles. She received her BFA from New York University and her MFA in Painting from UCLA. Recent group exhibitions include Calderón; Shin Haus, New York, NY; Winston's; False Cast; Kate's Little Angel, Los Angeles, CA; Diablo Rosso, Panama City, Panama. Upcoming group shows include Chris Sharp Gallery, Los Angeles, CA. In 2021, Luz was the recipient of UCLA's Helen Frankenthaler Award in Painting. This is Carabaño's first solo exhibition in New York.



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CHECKLIST

1. *revuelto, 2022*
Oil on linen on shaped canvas
10 x 9 inches
2. *unfolding, 2022*
Oil on linen on shaped canvas
5 x 39.5 inches
3. *Mariposa en bloom, 2022*
Ceramic on wood shelf
3 x 6 x 1.5 inches
4. *resplandeciente, 2022*
Oil on linen on shaped canvas
4.5 x 3.75 inches
5. *llamas, 2022*
Oil on linen on shaped canvas
10 x 9 inches
6. *Mariposas en bloom, 2022*
Ceramic on wood shelf
3.25 x 14 x 1.5 inches
7. *dibujos en marcos: un grabado, un por venir, 2022*
Charcoal on handmade paper, wood frame
6.5 x 8 x 0.5 inches each

